



**Art Long Term Plan**

Cycle A			
	Autumn Term	Spring Term	Summer Term
Lower School Years 1-3	<b>Compare two significant artists –</b> Clemintine Hunter and Leonardo da Vinci <i>Drawing &amp; Colour</i>	<b>Compare two significant artists-</b> (Orla Kiely and Henri Matisse) <i>Printing/collage</i>	<b>Fossil beds</b> (using different media: natural, man-made, papier mâché, clay)  <i>3D Sculpture</i>
Upper School Years 4-6	<b>Royal portrait painting</b>  <i>Drawing &amp; Colour</i>	<b>Sculpture: mod-roc models</b> inspired by Greek pots  <i>3D Sculpture</i>	<b>Natural Disasters</b> (explore how texture can create power – look at the work of Jave Yoshimoto?)  <i>Printing/collage</i>
Cycle B			
	Autumn Term	Spring Term	Summer Term
Lower School Years 1-3	<b>Sculpture</b> (nature link; Andy Goldsworthy) <i>3D Sculpture</i>	<b>Study of drawing the human and animal moving form</b> <i>Drawing &amp; Colour</i>	<b>African Landscape</b>  <i>Printing/collage</i>
Upper School Years 4-6	<b>Sketching and Drawing –</b> local village (inspired by Lowry)  <i>Drawing &amp; Colour</i>	<b>Colour and Pattern</b> Block Printmaking – Anglo-Saxon patterns, lettering – Bayeux Tapestry  <i>Printing/collage</i>	<b>Sculpture: Clay models</b> inspired by Benin bronzes  <i>3D Sculpture</i>

Cycle C			
	Autumn Term	Spring Term	Summer Term
Lower School Years 1-3	<b>Self-portraits</b> (influenced by an American artist: Andy Warhol and Pop Art) <i>Drawing &amp; Colour</i>	<b>Great Fire of London</b> Influenced by artists such as Jan Griffier the elder (c.1652-1718)  <i>Printing/collage</i>	<b>Animal Sculptures</b> Clay – linked with Science, Animals incl Humans  <i>3D Sculpture</i>
Upper School Years 4-6	<b>Batiq - The Firebird</b> Artist Thetis Blacker Music link Stravinsky  <i>Printing/collage</i>	<b>Roman fresco art</b> (study Pompeii, also artists – Michelangelo and Botticelli)  <i>Drawing &amp; Colour</i>	<b>Sculpture</b>  Look at sculptures by Anthony Gormley  <i>3D Sculpture</i>